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Through the development of a year-long artistic project, students learn skills and build networks essential to pushing the boundaries of art's engagement with ecology, for sustaining their artistic practice after graduation, for developing as educators, producers and leaders in a wide range of fields, or for pursuing doctoral research. While on the programme, students participate in an experimental laboratory, attend lectures and seminars in the history and theory of art and ecology, and learn best professional practice through talks and workshops. As well as the outstanding visibility of exhibiting in the postgraduate Art degree shows and online publication of a project journal, the course provides opportunities to collaborate with a wide range of local and international communities and institutions, including study trips and opportunities to collaborate in artistic research, design creative workshops and participate in public engagement with leading artists, preparing students to flourish as artists dedicated to ecology.

You should have – or expect to be awarded – an undergraduate degree of at least upper second class standard with a substantial fine art component, or can demonstrate (via CV, Portfolio, personal statement and interview – see below for more details) an established creative practice appropriate to qualify for entry. We welcome applicants from disciplines related to ecology with evidence of an artistic practice sufficiently developed for MA study. Consideration will be given if you do not have an academic background but can demonstrate professional experience in this area.

Applicants should apply with a proposal for an artistic project that engages with any aspect of ecology. Applications should include a CV, a portfolio of completed works (12 images and/or 5 minute moving image), a project proposal outlining the project you wish to develop during the programme, as well as a statement explaining your motivation for joining the programme and how you expect to contribute to and gain from it.

You must show through your portfolio, indicative project proposal and application statement that you are:

- ◁ Interested in conceiving and realising innovative artworks/projects within an art practice engaged with ecology
- ◁ Produce art works to a high standard, both independently and with others
- ◁ Demonstrate a good awareness of your individual artistic and critical concerns
- ◁ Reflect critically on thematic and material approaches to art practice engaged with ecology
- ◁ Be willing to develop excellent knowledge and understanding of the relationship between your own interests and the critical concerns of contemporary art and ecology

These criteria are assessed during the application procedure by a panel of academic staff from the Art Department. The attributes must also be in evidence in person at interview. All shortlisted Home applicants are asked to attend an interview in person, while Overseas

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applicants have the option to be interviewed in person or by Skype. The Art Department will make reasonable adjustments to ensure accessibility.

The programme draws applicants from around the world with diverse cultural backgrounds and experiences. We actively encourage these applications as well as those from mature learners who wish to broaden their creative knowledge base.

If English is not your first language, you will need to meet our English language requirements to study with us. For this programme we require an IELTS 7 with a 7 in writing. If you need assistance with your English language, we offer a range of courses at our Centre for Academic Language and Literacies that help prepare you for postgraduate-

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The programme develops students' skills through an artist-led experimental laboratory, lectures, seminars, workshops, tutorials, site visits, work placements, and through on-going coursework that places a strong emphasis on student-centered learning and collaboration. Students produce a self-organised Research Portfolio, Primary Project (exhibition and project journal) and a formative essay and summative Dissertation, as well as regularly participate in lecture series, peer review seminars, round-table research, site visits, discussions with visiting professionals and seminar presentations. Along with the essential experience provided through the experience of preparing a degree exhibition, the project journal provides students with a public-facing opportunity to display the process of their project's development, which may not be readily visible in exhibition format, providing experience in online publication, which is an increasingly vital mode of disseminating art practice dedicated to extending the understanding and meaning of ecology. Students are provided with training in key aspects of professional practice such as grant writing, working to commission, project management, as well as the practicalities, ethics and legal frameworks of expanded artistic practice involving different modalities of collaboration with external partners, specific sites and more-than-human communities.

Programme Learning Outcomes

- ◁ complete a significant artistic project over the duration of the programme, which will be developed through preparation of a Research Portfolio and interim show. The project will be publicly exhibited in the Degree Show and published online as a Project Journal;
- ◁ participate in an artist-led Experimental Laboratory;
- ◁ a formative essay and a summative Dissertation;
- ◁ attend a series of workshops and talks on Professional Practice

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Quality Assurance Agency describes these qualities and skills as effective communications skills, 'the exercise of initiative and personal responsibility, decision-making in complex and unpredictable situations, and the independent learning ability required for continuing professional development'.

Students who successfully complete the programme will be able to:

Knowledge and understanding

Code	Learning outcome	Taught by the following module(s)
A1	Engage in independent and original practice and research in contemporary artistic approaches to ecology	Methodologies of Art & Ecology; History and Theory of Art & Ecology; Experimental Laboratory in Art and Ecology
A2	Demonstrate the attainment of professional standards in exhibiting and disseminating their own artistic practice	Methodologies of Art & Ecology; Experimental Laboratory in Art and Ecology; Professional Practice
A3	Investigate, analyse and deploy cultural, historical and theoretical interdisciplinary resources in the rigorous academic interrogation of the meaning of art and ecology	Methodologies of Art & Ecology; History and Theory of Art & Ecology; Experimental Laboratory in Art and Ecology

Cognitive and thinking skills

Code	Learning outcome	Taught by the following module(s)
B1	Articulate and deploy comprehensive and innovative critical analyses of their own practice	Methodologies of Art & Ecology; History and Theory of Art & Ecology
B2	Analyse whether established critical approaches and methods allow desired outcomes in artistic practice to be achieved	Methodologies of Art & Ecology; History and Theory of Art & Ecology; Experimental Laboratory in Art and Ecology
B3	Demonstrate innovative application of artistic and critical approaches, knowledge and reasoning for self-directed aims in artistic process, project and insight	Methodologies of Art & Ecology; History and Theory of Art & Ecology; Experimental Laboratory in Art and Ecology

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60-69% Merit

Overall - The student's presented work: demonstrates a very good understanding of the concerns of their practice in terms of its professional excellence; is very original in its exhibition of practice and research; deploys comprehensive and innovative crit

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Mode of study

While on the programme you will continually engage with what it means to practise as an artist engaged with ecology, and will actively participate in seminars, tutorials, site visits, workshops and lectures to build your knowledge and understanding, and to strengthen self-reflection and ambition of your practice and its leading ideas. The central feature of this process is that your practice forms the unifying and continuous basis of the curriculum.

You will discuss your own work and that of your peers, you will develop your critical faculties and a language for evaluating your own and others work through the different teaching moments outlined below, and you will learn best practice in terms of sustainability and collaboration with external partners, specific sites and more-than-human communities.

You are expected to evaluate your own learning, develop a self-determined practice, exercise independent research and critical judgment and resolve the practical demands of your work based on a growing understanding of the subject. You are expected to present and analyse complex issues and arguments coherently and to communicate effectively in individual tutorials, group tutorials and seminars. You are required to develop IT and time-management skills, meet deadlines and demonstrate an ability to act autonomously in planning and implementing tasks.

Your practice (independent study) is the central component of the programme and individual tutorials, group tutorials and seminars form the backbone of the teaching throughout the year. These tutorials, group meetings and presentations also form the basis of the continuous support for and monitoring of your Primary Project.

A full list of academic staff working with, writing about and curating art and ecology will be supplied on the programme's webpage, which is currently in development.

The programme invites Visiting Tutors from a wide range of specialisms: artists, filmmakers, curators, writers, scientists, activists and so forth to contribute to group seminars and workshops as well as to provide one-to-one tutorials. Studio visits with these visitors should further your understanding of your work especially in terms of professional practice.

The specific details of tutorials with both Departmental and External Visiting Tutors will be confirmed at the beginning of your studies.

Teaching moments:

1. Tutorials: You will receive scheduled one-to-one tutorials from your tutor each term, these provide the opportunity to discuss the practical and critical concerns of your work and develop your awareness of the wider field of practice through independent research. This will enable both you and your tutor to see your work as part of a developing process. Additionally, there will be opportunity for tutorials with academic staff from across the department, providing a range of conversations and constructive feedback on your research and practice.

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2. Specialist Libraries and Collections: In addition to Goldsmiths Special Collections & Archives, which include the Women's Art Library, Goldsmiths Textile Collection and the Daphne Oram Archive, students will be able to access the rich resources of specialist libraries available in London, including the Wellcome Collection Library, the Natural History Museum Library, and the South London Botanical Institute Library, among many others.

3. Critical Ecologies Research Stream is a cross-departmental research stream at Goldsmiths that organises regular public events for artists, researchers and the general public, and provides a platform and peer-to-peer support network for ecology-themed research being developed across different departments. Students benefit from the rich line up of international speakers and interdisciplinary workshops on offer across the College.

4. Virtual Learning Environment and Goldsmiths email: These are the main communication channels of the College. The VLE contains the programme handbook and specific information about all components of the programme, which should be checked regularly for new content and announcements, and it enables students to access and share resources,

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Academic year of study 1* - terms 1/2/3/4

Module Name	Module Code	Credits	Level	Module Type	Term
Art and Ecology	FA71082A	210			

(includes:

Methodologies of Art and Ecology 70% weighting

History and Theory of Art and Ecology 30% weighting

Experimental Laboratory 0% weighting

Professional Practice 0% weighting)

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After Reading Week in Term 2, students present an Interim Show, for which they receive feedback geared towards developing their approach for the Degree Show in July. At the end of Term 2, students submit a Research Journal focused on the strategic overview of their project, its aims, contextual background, research questions and methods, timeframe and appropriateness and sustainability of resources. Both the Interim Show and the Research Journal will indicate the areas of support the student needs toward the continuing development of their project and its realization at the degree show exhibition in July of Term 3 and project journal in December of Term 4.

Concurrently, at the beginning of the first term, students participate in the four-week Experimental Laboratory in Art and Ecology, following which they produce a group presentation and an individual report in response, and they are introduced to History and Theory of Art and Ecology, which continues over terms 1, 2 and 3, with the dissertation submitted at the end of August. The Professional Practice talks and workshops run over terms 2, 3 and 4.

Students successfully completing components of the MA Art and Ecology will be awarded 210 CATS (credits).

Support for learning and wellbeing is provided in a number of ways by departments and College support services who work collaboratively to ensure students get the right help to reach their best potential both academically and personally.

All students are allocated a Personal Tutor (one in each department for joint programmes) who has overall responsibility for their individual progress and welfare. Personal Tutors meet with their student at least three a year either face-to-face, as part of a group and/or electronically. The first meeting normally takes place within the first few weeks of the autumn term. Personal Tutors are also available to students throughout the year of study. These meetings aim to discuss progress on modules, discussion of the academic discipline and reports from previous years if available (for continuing students). This provides an opportunity for progress, attendance and assessment marks to be reviewed and an informed discussion to take place about how to strengthen individual learning and success.

All students are also allocated a Senior Tutor to enable them to speak to an experienced academic member of staff about any issues which are negatively impacting their academic study and which are beyond the normal scope of issues handled by Programme Convenors and Personal Tutors.

Students are provided with information about learning resources, the [Library](#) and information available on [Learn.gold \(VLE\)](#) so that they have access to department/programme handbooks, programme information and support related information and guidance.

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Please see the programme webpage for up-to-date information on current tuition fee costs:

<https://www.gold.ac.uk/pg/ma-art-ecology/>

Access and support in all of the art practice areas is included in the cost of your tuition fees. However, you are responsible for providing the materials you choose to work with. A range of materials are available to buy in the practice areas, or you may choose to purchase materials from elsewhere. Reading material is available digitally, however printed copies are available to purchase from the department at less than cost price.